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SOLO
EXHIBITION

THE COLOURS OF ECHO

BY RADHA BINOD SHARMA

Curated by

IMA FOUNDATION

INAUGURATION

THURSDAY, 27TH NOVEMBER, 2025

6PM TO 9PM

SUPPORTED BY

OMNIDE

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FUTURE
FOUNDATION

THE COLOURS of ECHO

Concept: Radha Binod Sharma
Written by: Rani Bains

OMNIDE is proud to present Radha Binod solo exhibition in the UK entitled "THE COLOURS OF ECHO". His art works are centred on portraying the radiant energetic field within women and in nature through deploying his signature style which is to unveil the inner layers of existence, through the uninhibited use of colour. In the series ANUBHAV or "the sea within" he portrays the energetic field primarily within women that nurtures, transforms and creates a better world for us all through heightened sensibility, dynamic engagement, and genuine self-expression. This has spearheaded many projects and initiatives from 2009. In his most recent project called DHARA he chose the central theme of women nude figures. This focus signals his artistic intent and his signature style which is to unveil the inner layers of existence at the conscious and subconscious levels. His ability to illuminate objects and people with ethereal light, and layered detail makes for mesmerizing works of art which combine boldness with fragility, vibrancy with haziness, drawing the eye into a world illuminated with the inherent beauty and power of nature. His connection to feminine aspects and nature is an important bond that he believes nurtures, transforms and creates a better world for us all through heightened sensibility, dynamic flow, and genuine self-expression.

As Radha Binod states:

"within each work I am trying to compose the power of nature in the human body through depicting inner relaxed state, open expression, total surrender, and deep wisdom which is also mirrored in nature. The cosmic energy comes through my art in the texture, colours, lines and forms. The energetic flow is from the subconscious to the conscious and from the conscious to the subconscious. Moving in this way can help anyone understand who they are. My vision is to represent who you are in your deepest identity, your true character, natural gifts, and deepest values. What is most interesting is that a special language of intuitive knowing comes through and emerges in the form of dancing, painting, writing, thinking, and music. We all have this capacity to connect deeply within but sometimes it is tough to connect with this essence and it is natural to feel depressed, but we must know that this inner blockage is always there and to breakthrough we have to take step one of the important steps which is to move inwards into one's inner subconscious world. I have learned that if you can discipline yourself to stick with it and learn to laugh and challenge yourself it can make you understand and connect to a deeper intuition which pops out and expresses itself suddenly and surprisingly through your chosen artistic medium.

This energy is what emerges through the artistic language. In life it is better to understand yourself from your deep centre rather than leaving it too late. This process also helps you to look after others particularly your loved ones and your contribution to society. In this respect, creative expression is very important because it helps to write the inner energetic code which we then broadcast to the world. The key is to enjoy the process of self-discovery and to understand that each and every step on this journey is a pathway which helps me to reach my inner truths".



Title- DHARA
Medium- Golden Fluid Acrylics on Canvas
Size- 105 X 130 cms



Title- Protidhawani (ECHO)
Medium- Golden Fluid
Acrylic on canvas
Size- 75.5 X 106 cm.



Title- Protidhawani (ECHO-2)
Medium- Golden Fluid Acrylic
Mounted Rice Paper on canvas
Size- 120 X 166.4 CM.



Title- Protidhawani (ECHO-1)
Medium- Golden Fluid Acrylic Mounted Rice Paper on canvas
Size- 100 X 180 cm.



Title- Dhara-1
Medium- Golden Fluid
Acrylic on Handmade Paper,
Size- 57 X 41 cms.

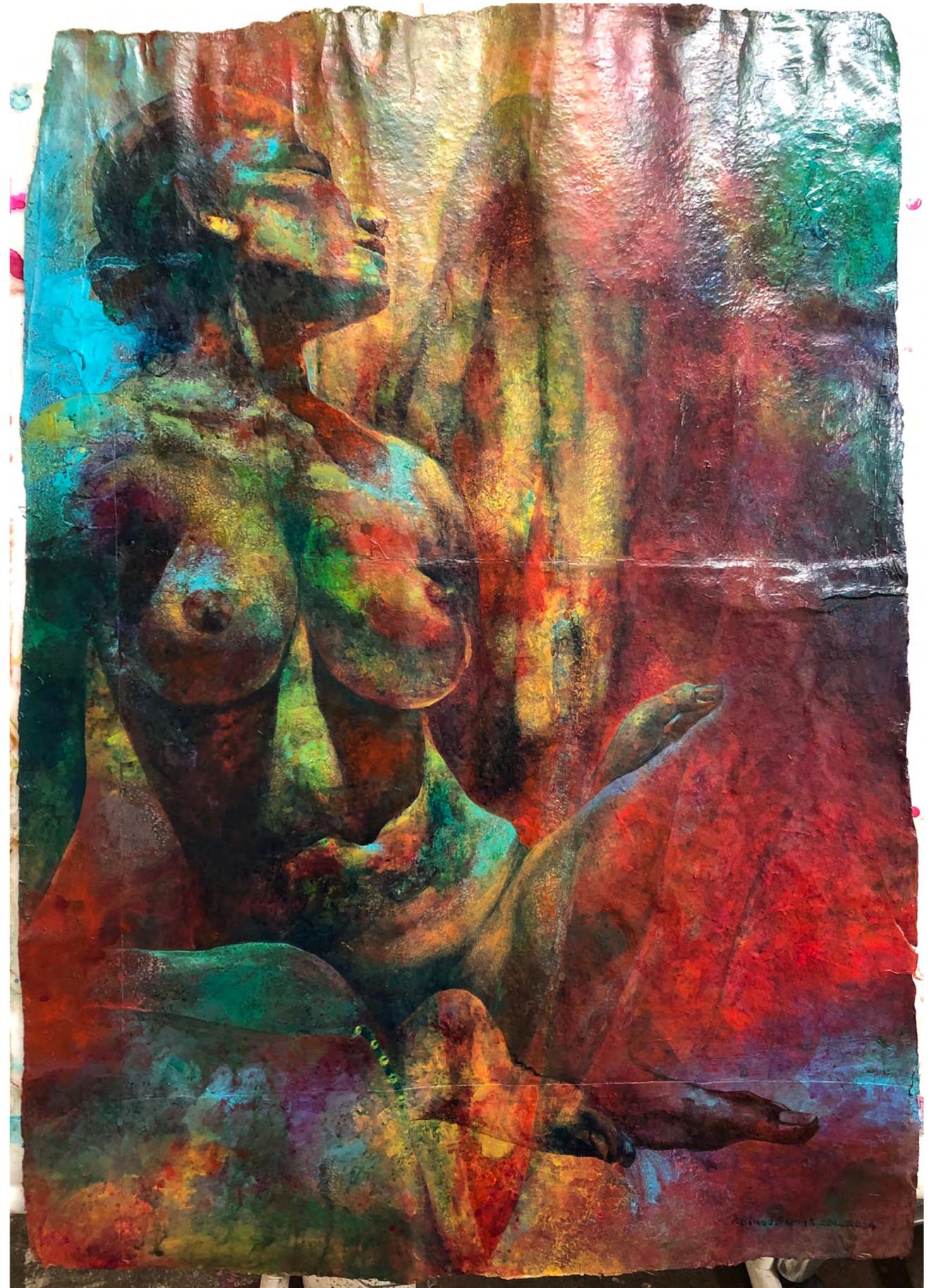


Title- Dhara-2
Medium- Golden Fluid
Acrylic on Handmade Paper
Size- 57 X 41 Centimetres

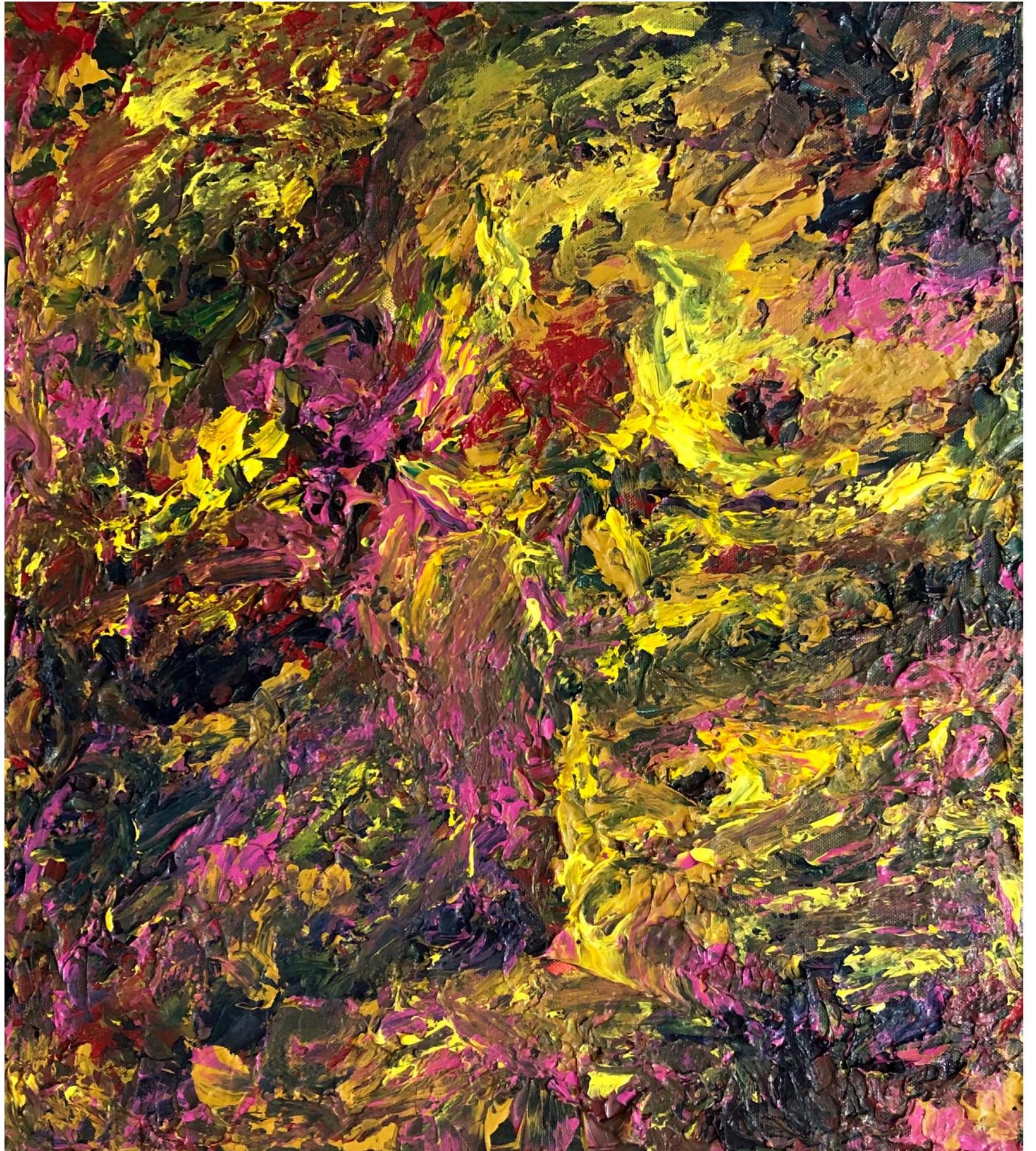


Title- Dhara-3
Medium- Golden Fluid
Acrylic on Handmade Paper
Size- 57 X 41 Centimetres

Title- DHARA-4
Medium- Golden Fluid Acrylic on Rice Paper on Handmade Paper
Size- 114 X 80 CM.



Title- Dhara-5
Medium- Acrylic on Canvas
Size- 50.9 X 46 CM.





Title- Protidhwani (ECHO-3)
Acrylic on Cavas,
25 X30 CM each canvas

The whole Flower Sereis is in loving memory of **Zubeen Garg**



Title- DHARA-6
Medium- Acrylic on Rice Paper on Linen Canvas
Size- Diptych 84.5 X 55 CM.



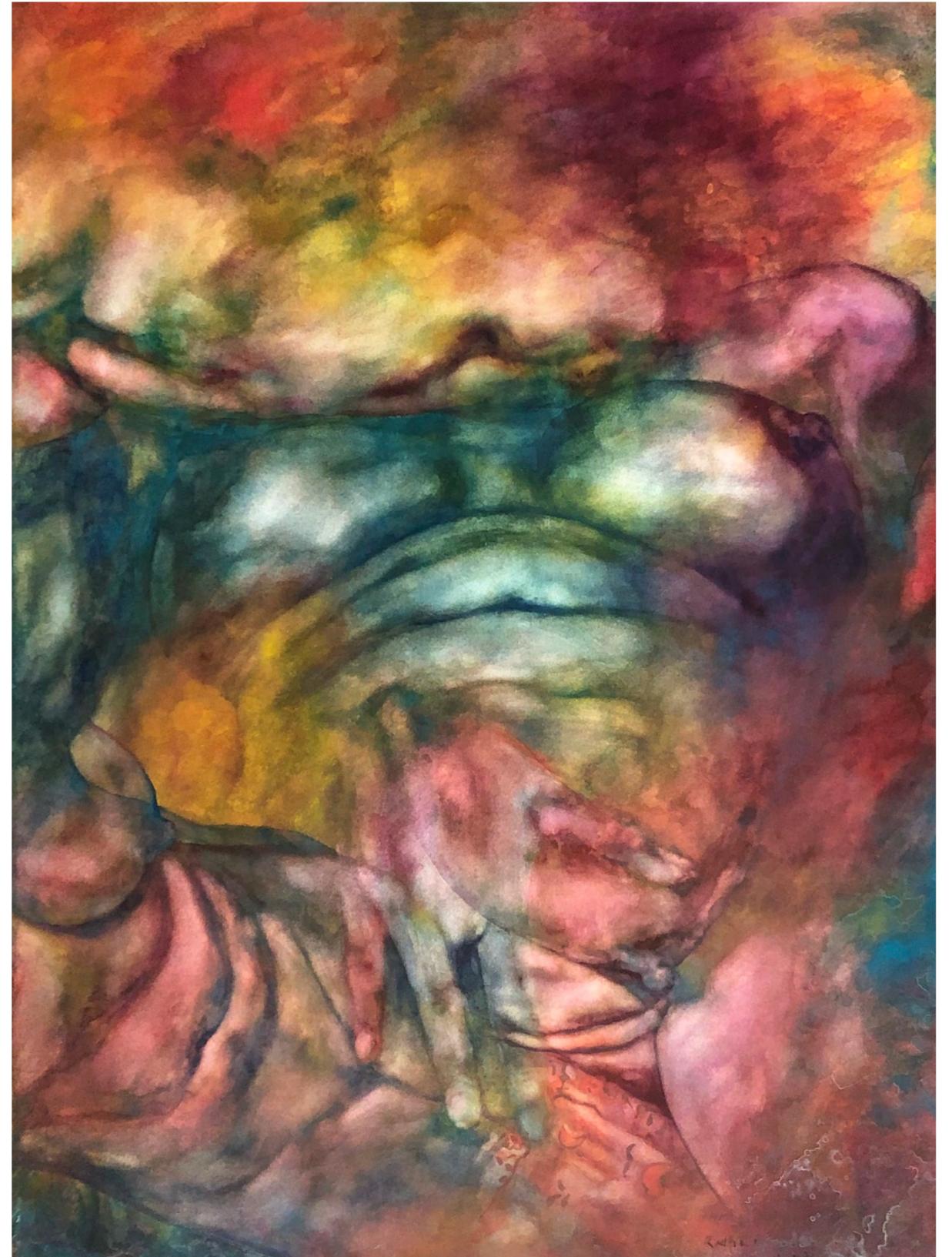
Title- ANUBHAV
Medium- Acrylic on Nepali Paper on Canvas
Size- 201.6 x 152.4 CM.

Title- ANUBHAV-1
Medium- Acrylic on Canvas
Size- 121.8 x 121.8 CM.





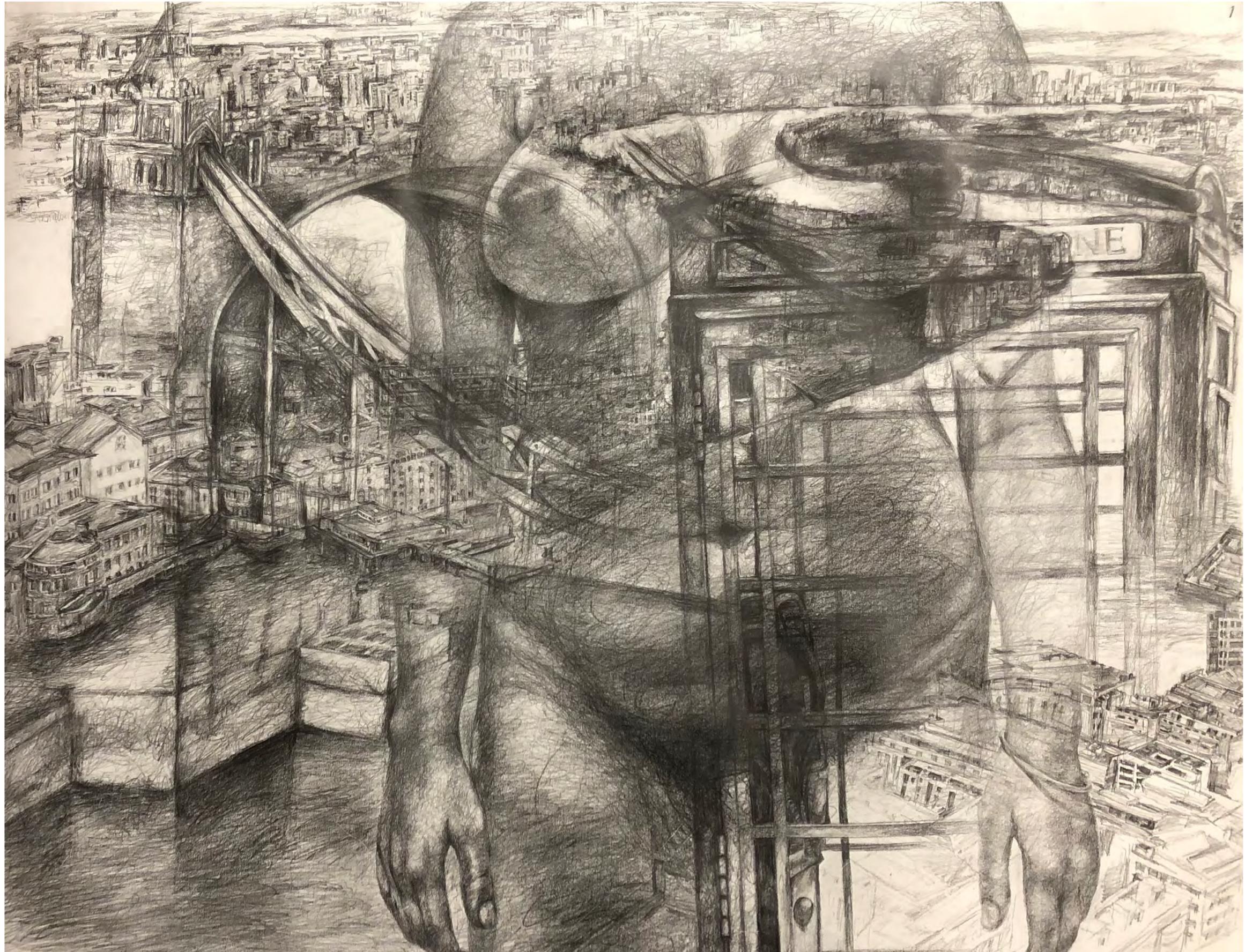
Title- Kiya Baat Hain II
Medium- Acrylic on Rice Paper on Hand-Made Paper
Size- 150 x 266.6 cm.



Title- Dhara-7
Medium- Graphite on Hot Pressed Arches Paper 300gsm
Size- 56 X 76 cm.

Title- Dhara-8
Medium- Graphite on Hot Pressed Arches Paper 300gsm
Size- 56 X 76 cm.





Title- Protidhwani (ECHO-4)
Medium- Graphite on Paper
Size- 120 X 100 CM.



Title- Dhara-9
Medium- Graphite on Hot Pressed
Arches Paper 300gsm
Size- 56 X 76 cm.



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About Us

IMA is a registered organisation in India (2019) and in London (2008). The organisation was established with the core purpose of curating, promoting cultivating the best of contemporary Indian and international artistic talent.

IMA means mother in the Manipuri language, and this carries the essence of the purpose which is to nurture and celebrate the colour, beauty and life-enhancing quality of artistic expression stemming from rich cultural traditions worldwide. The authenticity of expression and the inherent potential of the artists are the guiding principles for selecting, and promoting the artists deemed to be the present and future Standard Bearers for Indian and international art.

Our social purpose is to ensure the Indian cultural traditions and the endangered arts of India are showcased to preserve this for future generations and to inspire the next generation of artists across all genres; for example, in 2017, IMA Foundation was chosen to represent India at the World Humanities Conference hosted by UNESCO. The endangered martial art-form of Thang-ta was shown at the Opening and Closing ceremonies which was well received and acknowledged as "a unique cultural spectacle" by the international audience.

Our educational purpose is to help inspire and educate people across the world by promoting Indian cultural traditions which are deeply rooted in our philosophical knowledge and expressed across all art forms including: music, dance, poetry, art, sculpture and beyond.

IMA is also philosophically committed to helping humankind to use creativity to find self-expression and heighten their voice and identity. Creativity is seen as 'a force for good' which when harnessed helps us to tap into intuitive know-how and supports individuals to harmonise and heal their heart, mind, and soul. Internal integration is the root basis and emotional soil from where ideas and possibilities can emerge for the benefit of individuals, their families, and communities.



Radha Binod Sharma

Founder

Radha Binod Sharma is a London based artist who was born in Kamalpur, Tripura, India in 1964. His mother was a well-known Indian classical Manipuri dancer and she cultivated his interest in art from an early age. He studied painting at the prestigious Kala-Bhavana, Viswa-Bharoti University, Santiniketan 1989 and went on to do a masters in creative painting in the Faculty of Fine Arts, M S University, Baroda 1991. In that same year, he gained the Kania Studio Fellowship and in 1992 he was awarded the Elizabeth Greenshields Foundation Grant, Canada. In 1994, he achieved two awards-the Charles Wallace Trust Grant, London, and the prestigious Delfina Studio year-long residency which brought him to London where he settled. He has exhibited his art worldwide and has held many solo and group shows. His work has been successfully auctioned in Sotheby's New York, Rosebery's Auction House, UK, and Osian's India.

He established imafoundation.com in 2009 to provide a platform for top talent both within India and the UK. This has spearheaded many projects to promote the social and cultural importance of art for people. In September at the House of Lords, Radha Binod Sharma was honoured for his work as an artist, curator, and his mentorship with the London Award of Excellence 2025 presented by the United Nations Global Peace Council.



Rani Bains
Co-Founder | Director

Rani is a co-founder and director of imafoundation.com. She is a highly experienced business psychologist, leadership consultant and executive coach who has worked for over 25 years at a premier consultancy with senior leaders and executives in global FTSE 100 organisations. Her expertise lies in assessing and developing talent both in the business and creative fields. She has a deep expertise in the emerging fields of positive psychology and the neuroscience of optimal performance. Her coaching programme "Design your Destiny" incorporates leading edge thinking on human development, creativity, and purposeful living. She is one of the authors of the book entitled *Meaning Inc -The Blueprint for Success in the 21st-century*. This has led her to develop her expertise in the emerging fields of human flourishing and purposeful leadership. Most recently she was invited to write a peer reviewed paper and deliver a speech to UNESCO (at the World Humanities Conference 2017) on the "The Art and Science of Human Flourishing"

She is an ICF accredited coach and a chartered psychologist with a Master's in Clinical Psychology.



OMNIDE

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Gallery & exhibition curator & Event Venue
Architectural Studio

OmniDe, London's innovative independent art gallery in the heart of Belsize Village. A creative space for art, design, architecture, and events.

We exhibit sophisticated fine arts and high-end finishes for suppliers wishing to showcase their products.

We offer a networking hub to share ideas, products and enhance collaboration among suppliers, architects, interiors, and designers.

We host events seminars for suppliers wishing to promote their products. This to create a business hub for constant networking as well as exchanging knowledge and ideas.

We represent a reliable consistent and highly skilled sole point of contact for ultimate bespoke and tailored projects.

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Global Future Foundation is a think tank consisting of psychologists, economists, politicians, researchers and writers. We conduct primary research on public opinion, publishing reports and articles that challenge us to think differently, empathise with new audiences and spark important conversations. Our work is driven by the vision of a global future in which greater empathy and tolerance builds more unified and prosperous societies. We aim to leverage psychological insight to better-understand current issues across political, social, cultural and business spheres. With bold optimism, we draw from our sister consultancy's experience, and encourage leaders to ask the bigger questions, to think more deeply, and to imagine innovative and sustainable ways forward.

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ACKNOWLEDGEMENT

Thank you for supporting "**The Colours of ECHO**"
SOLO Exhibition of Radha Binod Sharma

Ivan Lazzaroni, Raffaele Oppido and OmniDe team.

Dr. Gurnek Bains, Kylie Bains and
Global Future Foundation team.

Mantu Das, Artist

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